

# Fisher Broyles

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**Practice Areas:** Trademark; Copyright; Intellectual Property

**Bar Admissions:** District of Columbia; U.S. Supreme Court

**Education:** University of Maryland School of Law, J.D. 1992; University of Tokyo, L.L.B. (Bachelor of Law) 1982

**Experience:** Armstrong, Westerman, Hattori; Browdy and Neimark

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Aoi Nawashiro is responsible for all aspects of trademark prosecution, starting with pre-filing counseling, rendering trademark registrability and clearance opinions, filing new applications and responses to office actions and shepherding applications through the examination process. She is well versed in post registration maintenance practice and has prepared pleadings and memoranda in opposition and cancellation proceedings before the U.S. Patent and Trademark Office Trademark Trial and Appeal Board. She also handles trademark enforcement and settlement negotiations.

Aoi manages clients' intellectual property portfolios, domestic and international, copyright registrations and title transfers. She counsels and advises clients on copyright infringement and protection issues, including copyright ownership, scope of copyright protection of certain subject matters, national treatment of foreign domiciles under U.S. law, and determining copyright terms in the U.S. Aoi counsels and advises clients on anti-counterfeiting measures, parallel imports, and other cross-border issues related to intellectual property protection and enforcement. She drafts and negotiates intellectual property license agreements, settlement agreements, and other contracts relating to use and registration of trademarks and copyright subject matters.

## Fisher Broyles

Page 2 of 2

Before launching her legal career in the US, Aoi worked as a legislative researcher at the National Diet Library in Tokyo, Japan and was a Fulbright scholar in US and international copyright law. She is fluent in Japanese.

### Pro Bono Work

#### District of Columbia Bar Intellectual Property Law Section

- Copyright Committee chair, 2001 – 2004.
- Steering Committee member, CLE coordinator, 2005 – 2008.

#### District of Columbia Bar Arts, Entertainment, Media and Sports Law Section

- Section chair, 2005 – 2007.

### Presentations

- Panelist in “Roundtable Discussion: Practical Perspectives for Japanese Companies Facing U.S. Patent Litigation” (published in IP Worldwide, July/August and September/October 1998 issues)
- Panelist in “Seminar on Copyright Clearance in Photocopying” sponsored by Culture Japan, Yokohama, Japan, July 1989

### Publications

- Regular Contributor, U.S. Trade-Related Intellectual Property Information Journal, 1996 – 2000
- “Library Reproduction Practice in the U.S.A.” (in Japanese), Toshokan, 1989
- “Moral Rights and Computer Software: An International Overview” (co authored with Gary Hoffman and Jon Grossman), Computer Lawyer, 1988