Fisher Broyles

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Practice Areas: Commercial Transactions; Contests & Sweepstakes; Employee Benefits & Executive; Compensation; Entertainment & Sports; Financial Services & Lending; FinTech and Blockchain; General Corporate; Intellectual Property; International; Internet & E-Commerce; Media & Communications Law; Mediation; Mergers and Acquisitions; Securities & Private Equity
Bar Admissions: California; New York
Education: Harvard Law School, J.D., 1994; Harvard College, A.B., Magna Cum Laude, 1989
Experience: Milbank, Tweed, Hadley & McCloy, LLP; Simpson Thacher & Bartlett, LLP

Mr. Papkin uses his experience in corporate, securities and intellectual property law to advise companies in a wide range of industries, including film & television, technology, marketing and apparel. His clients have included some the largest and most-sophisticated companies in the world to start-up ventures and independent producers. His experience at top-notch international law firms gives him the ability to advise on not only day-to-day business matters but also to structure mergers and acquisitions, corporate governance arrangements, secured transactions, securities offerings and employee equity incentive plans. He can prepare documents for all types of business, commercial and investment relationships including LLC agreements, incorporation documents, credit documents, securities materials, talent agreements and intellectual property licenses.

His securities experience includes Regulation D and Regulation S offerings as well as PIPE (private investment/public equity) transactions. He has also advised on Rule 144 and Rule 701 transactions.

Mr. Papkin has counseled numerous entertainment ventures. He has helped his entertainment clients acquire scripts and motion-picture rights to best-selling books. He has also assisted with fundraising by drafting private placement memorandums (PPMs), LLC agreements and other arrangements between producers and investors. He has advised on feature motion pictures, documentaries, and both scripted

and unscripted (reality) television programs. Mr. Papkin has also represented writers, directors, actors and producers in negotiations and contract drafting.

Mr. Papkin has also advised on obtaining, protecting and licensing trademarks and copyrights.

Publications

- Book Review: Morton Horowtz's The Transformation of American Law 1870-1960: The Crisis of Legal Orthodoxy, Harvard Journal of Law and Public Policy, Volume 16, Number 2, Spring 1993