

Fisher Broyles

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Office: Seattle

Practice Areas: Entertainment & Sports; Intellectual Property; Litigation - Intellectual Property; Technology

Bar Admissions: Washington; U.S. Patent & Trademark Office

Education: Seattle University, Juris Doctor, 2002; Gonzaga University, Electrical Engineering, 1996; Art Institute of Seattle, Audio Production, 2007

Experience: Longview Fibre Company; Lane Powell; Christensen, O'Connor, Johnson, Kindness

Kevin is a registered patent attorney with a focus on patent portfolio development and patent prosecution. Kevin works with a number of clients across myriad technologies with a lean toward electrical engineering and computer science. Kevin's practice involves additional aspects of intellectual property law including IP licensing, copyrights, and trademarks. He is registered to practice before the United States Patent and Trademark Office and admitted to practice law in Washington State. He has experience in technology areas such as semiconductor design, analog and digital circuits, LTE Wireless, computer networking, digital communication systems, computer-related business methods, interactive software solutions, aircraft manufacturing systems, IoT systems, and computer architecture solutions.

Kevin is involved in a number of collegial groups including being a former President of the Washington State Patent Law Association (WSPLA) and a former Board member of the Audio Engineering Society (AES) Pacific Northwest Chapter. His further involvements include, the Washington State Bar Association (WSBA), the American Intellectual Property Law Association (AIPLA), the Intellectual Property Owners Association (IPO), and the National Academy of Recording Arts and Sciences (NARAS, a.k.a., the Recording Academy or the Grammys).

Kevin has also developed a technical focus in the audio arts and sciences and audio-related technologies. Kevin owns a professional-grade recording studio called Hollywood and Vines and is a member of the National Association of Music Merchants (NAMM). Kevin also manages and plays drums

Fisher Broyles

Page 2 of 2

in two bands: an Irish/Celtic band called Whiskey Gaels and an 11-piece Motown Soul Band called The Soul Proprietors. This music arts background and interest allows Kevin to branch out from patent prosecution into entertainment law to help fledgling artists and music technology companies navigate confusing landscape.